



Provincia Autonoma di Trento



BATTIAMO
IL TEMPO

70 ANNI DI FEDERBANDE TARENTINE



*3. International Contest of
Original Compositions for
Youth Musical Bands*

organized by



*Federazione dei Corpi Bandistici della Provincia di Trento
(Federation of Musical Bands of the Province of Trento)*

Year 2021

INTRODUCTION

The purpose of this contest is to promote and stimulate the growth of original music for young band in the Autonomous Province of Trento.

This contest, of broad international outreach thanks to its being open to participants from all over the world and its boasting a widely acclaimed international Jury, will make it possible to bring to Trentino compositions with a high musical and educational profile.

CONTEST RULES

Art. 1 - The contest is open to composers of all nationalities, without age limit.

Each contestant can participate in the two sections with multiple compositions. Participants must submit unpublished compositions that have never been performed publicly and that have not received awards and have not been featured in other contests or will otherwise be disqualified.

Art. 2 - The contest is divided into two sections:

Section A) Composition of an original piece - Difficulty of execution: Degree 1.

Section B) Composition of an original piece - Difficulty of execution: Degree 2.

Art. 3 - The compositions can belong to any musical trend, genre or form, provided they comply with the technical guidelines annexed to this Announcement (see Annexes 1-2).

Section A) See Annex 1.

Section B) See Annex 2.

The guidelines can also be downloaded from and consulted on the following website:

<https://www.federbandetrentine.it/dettaglio-evidenza/-/d/3-concorso-internazionale-di-composizioni-originali-per-bande-giovanili>

Art. 4 – In order to participate in the Contest, composers must submit a package to the Secretariat containing:

- 4 (four) copies of the composition with the full score in strictly anonymous form and without any distinguishing description, including a title. Each copy must be marked clearly and visibly with a motto, must specify the approximate duration of the piece and include the section in which the participant wants to compete.
- 1 (one) PC-readable data CD containing the audio files in MP3 version, quality grade 128-256 Kb/s stereo
- 1 (one) CD containing the score in PDF format, anonymous and not recognisable, like the paper format.
- 1 (one) sealed envelope, on which the same motto used to mark the copies of the score is prominently displayed. The envelope must include:
 - a. the registration form attached to this Announcement; the Contest Rules duly completed in all their parts, with the statement on the last page signed and dated.
 - b. two photographs of the contestant signed on the back:
 - c. the contestant's CV:
 - d. copy of payment of the registration fee.

The package must be sent to the following address:

Federazione dei Corpi Bandistici della Provincia di Trento
3° Concorso Internazionale di Composizione per Bande
Giovanili Via Giovanni Battista Trener, 8 38121
Trento (Italy)

By and no later than 30 September 2021. The postmark date of departure will apply.

The documentation to be submitted must be written in block capitals or type-written in one of the official languages of the contest.

Failure to meet any of the above rules will entail automatic exclusion from the contest.

Art. 5 - The registration fee for the contest is €60.00 (sixty euros and zero cents) for each piece submitted. Payment must be made by wire transfer to the following bank account assigned to Federazione Corpi Bandistici della Provincia di Trento c/o Cassa Rurale di Trento:

IBAN: IT04 W083 04018030 0000 2071 580

Reason: Musical Composition Contest Registration

Bank processing fees shall be paid by the person who makes the wire transfer. The registration fee is non-refundable.

Art. 6 - Contestants will compete for 2 (two) prizes:

- - €1,000 (one thousand euros and zero cents) for Section A

- - €1,500 (one thousand five-hundred euros and zero cents) for Section B

The prizes will be awarded by the Promoting Agency to the Composers of the pieces chosen as winners by the international Jury, which will be formed by at least 3 (three) members of clear and undisputed fame.

Art. 7 - The Jury reserves the right not to assign the prizes if it does not judge any of the compositions received as deserving. Among the judging criteria, not only the real feasibility will be but taken into account, but also the didactic value which must be a reason for growth for the youth band groups, without forgetting that the compositions must have an attractive language and suitable for novice children.

Art. 8 - Winning pieces, if published, will have to specify the name of the Contest and the given Section. The pieces will be sent by the Organisers to the CDMC (Conseil Départemental pour la Musique de la Culture de Haute Alsace) library based in Guebwiller (France).

Art. 9 - The winning pieces will be published by the Scomegna Edizioni Musicali Publishing House and will be distributed for free by the Federation of Musical Bands of the Province of Trento to all associated young band. Other pieces singled out by the Jury will be proposed to the Scomegna Edizioni Musicali Publishing House for possible publication. The winning pieces may also be proposed by the Contest Organisers to international institutions and band contests as possible pieces to be mandatorily featured in their future editions.

Art. 10 - The Secretariat will communicate the results to all contestants, sending each an abstract of the Jury's report.

The winners of the two sections will also be informed of the place, date and time of the award ceremony. Contestants must send the separate parts of the winning piece's score to be played by individual instruments within 15 days from receipt of the formal notice.

The winners are expected to attend the award ceremony.

The award ceremony will take place during a concert event where the selected works will be performed for the first time in the presence of the authors, who will be hosted in Trento by the Organisers.

Art. 11 - Of the 4 (four) score copies received, 1 (one) will be featured in the Contest's Musical Archive, which will be established at the offices of the Contest Organisers. As for the other copies, they will be available, for two years from the date of publication of this Announcement, to the Authors who request to have them returned. The Organisers will return these copies only upon formal request and payment of the mailing costs

Art. 12 - Applications to participate in the Contest imply the unconditional acceptance by the Contestant of this Announcement and these Contest Rules, and count as formal consent to the processing of his/her personal data in accordance with the law.

Art. 13 - In the event of a dispute, the only legally binding text is this Announcement- Contest Rules in Italian, including all 13 (thirteen) articles and 2 (two) annexes. The Court of Trento shall have exclusive jurisdiction.

The Artistic Direction of the Federation of Musical Ban

GUIDELINES FOR YOUTH MUSICAL BANDS-Revision 2021

LEVEL 1-BASIC SERIES

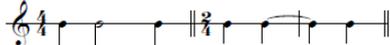
The image shows a musical score for a youth musical band. It consists of 15 staves, each representing a different instrument. The instruments listed are: Flute, Oboe (optional), Eb Clarinet (opt.), Bb Clarinet, Bb Bass Clarinet (opt.) (BASS LINE), Soprano Sax (optional), Alto Sax, Tenor Sax (opt.), Baritone Sax (opt.) (BASS LINE), Bb Trumpet, F Horn (optional), C Trombone, C Euphonium, Bassoon (opt.), C Tuba (optional), Timpani (optional), and Piano (optional). The score is written in treble clef for most instruments and bass clef for the bass line instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The music is a simple melody with accompaniment.

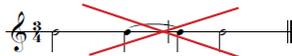
TONE: B-flat, E-flat, F and related minors.

TEMPO: 2/4; 3/4; 4/4

RHYTHM: Use of the following figures: 

On short values, prefer unisons or diatonic passages.

Syncopation: allowed 

It is forbidden to use hemiola in the 3/4 tempo 

Offbeats: allowed 

The 8th note cannot be played on the upbeat.

DISTRIBUTION OF PARTS: Maximum use allowed 4 real parts, as homorhythmic as possible.

INSTRUMENTS: In conducting the parts, use the intervals keeping in mind the technical difficulties of the various instruments.

The simplified parts of the main instruments (Starting Flute, Starting Clarinet, Starting Alto Sax, Starting Tenor Sax, Starting Trumpet, Starting Horn) are added by respecting the parameters of level 0.5.

SOLOS: only if assigned to a single section.

BASS-LINE: Unified and/or in 8th (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba)

DURATION: max. 3' approx.; 6'30 if consisting of several movements.

AGOGIC: 72 -120 bpm, Rallentando, accelerando and corona.

DYNAMICS: p, mf, f, crescendo and diminuendo

ARTICULATION: accent, staccato, legato on 4 notes in step, on 2 notes in skips and on easy intervals

PERCUSSION: Max 3 performers between percussions 1 and 2. Flan on quarter notes. Rolls can be used on suspended cymbal, triangle, bass drum etc.. The rhythmic may also be one degree higher.

Piano (optional) This part should be thought mainly for use by the teachers and the conductor and must be of moderate difficulty. It must tend towards the reproduction of the contents of the musical piece and must always include the bassline. Should the music suggest it, it would be best to add also any chord notations that can be used by the guitarists.

OPTIONAL: indicates that the instrument may be used, but replacement must be foreseen, at least for the mandatory parts.

3nd International Contest of Original Compositions
for **YOUNG BAND** organised by
the Federation of Musical Bands of the Province of Trento

REGISTRATION FORM

Title of Composition

.....

Name and surname of the Composer

.....

Place and date of birth

.....

Address

..... Town/City: Postal Code:

Tel. E-mail:

STATEMENT

I, the undersigned
.....

HEREBY CONFIRM

that I know the Rules of the 3nd International Composition Contest for Young Band organised by the Federation of Musical Bands of the Province of Trento and that I accept them in all their parts.

I furthermore confirm that:

- I am the only Composer of the piece submitted;
- that the piece is unpublished and has never been performed in public concerts, nor played on radio or TV;
- that the piece has never received any awards or mention in other contests.

Finally, I confirm that I accept the Jury's irrevocable decision.

In witness whereof

(date) (signature)